

CURRICULUM VITAE

NAME _ Maria Teresa Scarabello

DATE OF BIRTH _ 19\04\1995

PHONE _ +39 3481356503

MAIL _ MariaTeresa.Scarabello@design-art.unibz.it

ADDRESS _ Via Francescani 2, 39100 Bolzano, BZ (IT)

STUDIES_

High School_ Art Institute A. Vittoria in Trento Painting & Visual Art course, graduated with 95\100

UNIVERSITY_ currently attending the bachelor at the Free University of Bolzano - Faculty of Design and Art, major in Design

Exchange_ at KUAD - Kyoto University of Art and Design department of Photography & Contemporary Art - ws 2016

WEBSITE_ <https://mariateresa-scarabello.squarespace.com>

languages_

Italian	●●●●●	mothertongue
English	●●●●○	CEFR C2 - CAE_A (Dec 2017)
German	●●●○○	B2
Japanese	●○○○○	
French	●●○○○	

job experiences_

PHOTOGRAPHY_ Student job as photographer for the Publishing & Events Office at Unibz (Bolzano)
_ June - December 2017

DoP_ Camera work for Ninshun ceramics' promotional video at <http://ninshu.com> (Kyoto based company), directed by Jacopo Drago_ February 2017

VOLUNTEER_ Teaching photography to local children at Project Hope organization program <http://projecthope.ps> based in Nablus (Palestine, West Bank)_ March 2017

ENGLISH TEACHER_ At Artistry Academy school of English, Osaka prefecture (Japan). Teaching private lesson and classes with a student age range from children to adults_ November - February 2017

DESIGN INTERN_ At WAMS ?! (where are my socks?!) as graphic designer curating advertisement, photography, catalogue and creation of Summer Collection 2017_ April - August 2016



unibz
Fakultät für Design und Künste
Facoltà di Design e Arti
Faculty of Design and Art

 KYOTO INSTITUTE OF DESIGN
学校法人 瓜生山学園
京都芸術デザイン専門学校

RESEARCH PROJECT_ Serendipity sound project, interactive app to restore a poetical vision of the city by geolocated ambient soundtracks. Developed collaborating with students of Informatic Science at LUB, further enhanced by the Oulu University's Master students of Software Development (Finland)_ March 2015 - April 2016

SHOP ASSISTANT_ part-time at SCOUT (Via Grappoli, Bolzano), Italian shop firm for teenage street fashion_ October 2015
and at Sportler Spa (Via dei Portici, Bolzano), local store for sportive gear_ July 2015 - January 2016

ILLUSTRATION_ for the book "*Oltre i confini - storie senza età per una mente senza frontiere*" Alice Project Edition - "*Spada della mente*" story.
_ academic year 2014

STAGE_ restoration of the main Church of Lavis (TN) with Consorzio ARS of Trento_ August 2014

exhibitions_

“DANNEGGIATO, INCOMPLETO, INCOMPIUTO”

_ MAKING STORIES - experience workshop at the Free University of Bolzano, Faculty of Design and Arts, led by Simone Simonelli and Giulia Cavazzani (AM - Associato Misto design) with the collaboration of the Faculty of Economics & Management and Computer Science. About broken objects with a story which can still have a future if we are able to rethinking it. Exhibited in the Expo Gate space of Milano Triennale (Italy)_ February 2015

DESIGN PARK_ exposition of the works conceived during the summer semester 2016 at LUB in the project led by Prof. Claudio Larcher. Made in collaboration with Bolzano city administration, for San Quirino - Gries quarter. It was our aim to change the perception of the park and restore the vision of shared spaces, through objects and structures enhancing social interaction. Exhibited at Parco Pompei (Bolzano, Italy)_ June 2016

LA CURA_ Outcome of an intense week-long workshop in the Florence ISIA university space, led by NEFULA design studio with the topic “seeing the world as an interconnected mind”. The resulting installation is a data-based groupwork and functions with led and electric input which are updated live. It was exposed in the Expo Gate of Milano Triennale (Italy)_ September 2016

PSYCHOSIS_ Commissioned by Associazione Ariadne for mental care, about prevention for youth affected by mental illness. Powered by Prof. Nicolò Degiorgis of the artistic photography course. Exhibited in the clinic space during the mental health day (Bolzano, Italy)_ October 2016

“REVIVING, RECLAIMING, RECYCLING”_

A photographic exhibition presenting projects by the students of the Faculty of design & Arts (LUB university), realized during the course taught by Prof. Nicolò Degiorgis in the summer semester 2015/16. Exhibited at Foto Forum gallery (Bolzano, Italy)_ October 2016

MULTI_ International group exhibition with 18 artists from 9 different countries creating a very diverse show, powered by +PROJECT organization. Exposed in Gallery Tomo (Kyoto, Japan)_ November - December 2016

SURFACE ENVIRONMENT PORTRAIT_ Final group exhibition, for the Large format (4x5 inches) photography course, by Prof. Tadashi Ono about the uses and artistic interpretations of this technique. The themes cross topics such as relationship between people and living spaces, architecture and surfaces. Exhibited in the Red Room space (KUAD building, Kyoto)_ January 2017

KYOTO EXPERIENCE n.4_ Group exhibition of the photography course “Kyoto survey” by Prof. Tadashi Ono, keen on find new focuses on Kyoto's environment and life, to overcome a mainstream vision of the city. Exhibited in the Institute Français du Kansai (Kyoto, Japan)_ January - February 2017

PHOTOGRAPHERS ABROAD_ A photographic exhibition to record ones experience abroad, to see how photographers react to a new environment and how it influence their production. Curated by Lavoslava Bencic' and powered by the Center of Visual Art in Rovinj (Croatia). Hosted in “Gallery Batana”_ July - August 2017

ART'E' DONNA in the future!_ Group exhibition for young local female artists under 35 at the City Hall (Bolzano)_ September 2017

residencies_

Selected for Arteles - Silence, Awareness, Existence Residency in Tampere (Finland)_ September 2017

“Make it visible - residency for youth” - project powered by Weighstation and Cooperativa19, Bolzano (IT)_ September 2017 - February 2018

talks_

Peckakucha Night Kyoto vol.24 - Urbanguild アバンギルド (Kyoto, Japan)_ February 2017

skills_

GRAPHIC_ PROGRAMM very good acquaintance with
InDesign\ Illustrator\Photoshop

PHOTOGRAPHY_ digital fashion\ commercias both
outdoor\ studio
knowledge of light settings and postproduction

_analogic b/w skills 35 mm and large format (4x5
inches) \ shooting
TOYO camera set\ developing \ contact print \
silverprint on exhibition quality paper \ conservation

BINDINGS_ glue bindings\ sewed bindings\ japanese
bindings

SERIGRAPHY_ manual\ machinery on textile\ paper\
mixed media

VIDEO_ Premiere\ After Effects\ Moka
acquintance also with sound editing
Director\ Dop\ Editor skills

ILLUSTRATION\ PAINTING_ colouring technique
watercolor\oil \ acrylic\ pencils\ crayon\ ink\ gouache\
fresco\ mixed media\ mosaic (coloured glass and
stones)

PRINTING_ aquaforte\ linoleum\ waxprint\ transfer
print \ copperplate engraving\ photosensitive plate

SCULPTURE_clay and mixed media (plastic, paper,
stones)

PRODUCT_

PROGRAMM Rhino, basic MAYA and CAD
and 3D printing\ CNC machine knowledge

WOODWORKSHOP_machinery an process of
cutting\ moulding\ smoothing\ turning

METALWORKSHOP_ machinery and process of
turning\ cutting\ sanding\ bending\ arc welding

personal interests_

SPORT_

yoga

jazz and classic dance

snowboard freestyle\ powder\ all mountain

climbing indoor\ outdoor\ bouldering\
surf beginner

jogging trail\ running

bike touring

mountain excursions

swimming

meditation

camping

hitchiking

OTHERS_ singing and sound design\ creative
writing\ theatre (acting courses)