



# GIOVANNI MORASSUTTI

Actor, director, teacher and cultural entrepreneur | BERLIN, 13349, GERMANY | +49 1521 8465093

## DETAILS

Türkenstraße 19, Berlin, 13349,  
Germany  
+49 1521 8465093  
[artaiafvg@gmail.com](mailto:artaiafvg@gmail.com)

### DATE / PLACE OF BIRTH

March 15 1980  
Padua, Veneto, ITA

### NATIONALITY

Italian

## LINKS

[Wikipedia](#)

[Official Website](#)

[Art Aia - Creatives / In / Residence](#)

[Art Aia - La Dolce Berlin](#)

## SKILLS

Language skills

Communication

Computer Skills

Effective Teaching

## PROFILE

**Giovanni Enrico Morassutti** (born March 15, 1980 in Padua) is an Italian actor, theatre director and cultural entrepreneur. He is a graduate of the Centro Sperimentale di Cinematografia and long time student and collaborator of John Strasberg. Since 2001 he has appeared in more than 20 films including independent films, prime time tv and international films. As a stage actor and director he has worked in plays presented in theaters like the Cherry Lane, the Gene Frankel Theatre and La MaMa among others. Giovanni Morassutti is the founder and artistic director of Art Aia - Creatives / In / Residence which is an international art residency promoting artistic production and research that focuses on the development of the creative process and facilitates cultural exchange across borders. In 2016 Giovanni Morassutti founded in Berlin, Art Aia-La Dolce Berlin, which is a project space that shares many crossovers with the Italian headquarters including a facilitation of cultural activities and an interest in cultural research and artistic experimentation.

More on [Wikipedia](#)

## EMPLOYMENT HISTORY

### Co-founder at Art Aia-La Dolce Berlin, Berlin (DE)

October 2016 — Present

**Art Aia - La Dolce Berlin** is a *project space*, in the field of contemporary art, located in the turkish area of Wedding that hosts artists from all over the world and give them an opportunity to showcase their work in the city of Berlin.

[Learn more](#)

### Founder at Art Aia- Creatives / In / Residence, Sesto al Reghena , Pordenone (ITA)

May 2014 — Present

Art Aia – Creatives / In / Residence was founded by actor Giovanni Morassutti, which is also the artistic director of the cross-disciplinary artist residency program open every summer to international artists that can spend time to focus on their creative process in the various working spaces at their disposal.

More on [Wikipedia](#)

## EDUCATION

### Film acting, Centro Sperimentale di Cinematografia, Rome (ITA)

January 2004 — July 2007

In 2004 he returned to Italy where he was admitted at the National Film School in Rome directed by actor Giancarlo Giannini,

### Acting, John Strasberg Studios, New York City (USA)

January 2001 — March 2004

In 2001 he met John Strasberg, son of Lee Strasberg, with whom he has been studying and collaborating as a coordinator for his workshops in Italy and lately also in Berlin. He wrote the

preface of the Italian version of Strasberg's book *Accidentally on purpose* published by Dino Audino in 2016.

Acting, directing, HB Studio , New York City (USA)

January 2000 — December 2000

## INTERNSHIPS

Intern at Actors Studio, New York City(USA)

January 1999 — December 1999

Assistant curator at SomoS Art House, Berlin (DE)

March 2017 — July 2017

## REFERENCES

John Strasberg from John Strasberg Studios

jcsstudios@aol.com | 001 (212) 244-4403

Paulus Fugers from SomoS Art House

paulusfugger@googlemail.com | 00491723118431

Adriano De Santis from Centro Sperimentale di Cinematografia

adriano.desantis@fondazioneccsc.it | 0049(0)6722941

## FILM AND THEATRE CREDITS

### Filmography

#### Actor

#### Film

- *Il Fuggiasco* (The fugitive), directed by Andrea Manni (2003)
- *Last Days* (2005 film), directed by Gus Van Sant (2005)
- *Ma che ci faccio qui!* (*What the Hell Am I Doing Here?*), directed by Francesco Amato (2006)
- *I Viceré* (*The Viceroy's*), directed by Roberto Faenza (2007)
- *Delitto e Castigo*, directed by Franco Giraldi (2007)
- *Diavoli nella polvere*, directed by Censir (2009)
- *Blanco Armíño*, directed by Sara Arango Ochoa (2010)
- *Ventisette: Farsi guardare può essere appagante*, directed by Stefano Usardi (2011)
- *Gli Occhiali* (*Glasses*), episode of P.O.E. Poetry of Eerie , directed by Matteo Corazza (2012)
- *Leoni* (*A Holy Venetian Family*), directed by di Pietro Parolin (2015)
- *Il mio giorno* (*My day*), directed by Stefano Usardi (2015)
- *Amidgala*, directed by Vito Pagano (2015)
- *Trittico*, directed by Jacopo Gualtieri (2015)
- *Luigo* , directed by Stefano Usardi (2017)
- *For the time being*, directed by Daniela Lucato (2017)
- *The Audience*, directed by Tasya Martin (2017)
- *Dimmi chi sono* (Tell me who I am), directed by Luca Caserta (2018)
- *Affitasi vita*, directed by Stefano Usardi (2019)

#### Television

- *Un papà quasi perfetto* directed by Maurizio dell'Orso (2003)
- *Il maresciallo Rocca e l'amico d'infanzia* , directed by Fabio Jephcott (2008)
- *La certosa di Parma* directed by Cinzia Th Torrini (2012)
- *Di padre in figlia* (*From Father to Daughter*), directed by Riccardo Milani (2017)

#### Stage

#### Actor

- *I creditorì*, directed by F.Olivetti (2001)
- *Marrìe Stecchino*, directed by K.M.Wilce (2001)
- *Frammenti dall 'Eneide*, directed by Ellen Stewart (2001)
- *Antigone*, directed by Ellen Stewart (2003)
- *Richard III*, directed by Ted Mornel (2003)
- *Cinque donne con lo stesso vestito (Five women with the same dress)* directed by E.Pippo (2003)
- *Diana Cantelma*, directed by Ellen Stewart (2002)
- *Storie di ordinaria follia*, directed by J.D.Puerta Lopez (2006)
- *Il ragazzo con l'albergo*, directed by D.Warren (2007)
- *Io, Clarence*, directed by Adelmo Togliani (2008)
- *Copenhagen*, directed by M. Dal Collo (2009)
- *Talk to me like the rain and let me listen*, directed by L.Vinciguerra (2009)
- *Railroad*, directed by Bryan Reynolds (2010)
- *The Queen of Hearts* directed by Andrea Paciotta (2014)
- *Anna Politkocskaja, In Memoriam*, directed by Salvino Raco (2014)
- *Railroad*, directed by Bryan Reynolds (2019)

#### Assistant director

- *Ella 's secret* directed by Harris Freedman (2012)
- *Lovely head* written by Neil LaBute, directed by Marco Calvani (2012)
- *Tchaikovsky* directed by Harris Freedman (2013)

#### Director

- *Sola in casa*, written by Dino Buzzati (2012)
- *Madre sin pannelo*, written by Jorge Palant (2015)



#### CULTURAL EVENTS AND WORKSHOPS ORGANIZED

- *International residential workshop* with John Strasberg (1st and 2nd edition). Art Aia-Creatives / In / Residence, Sesto al Reghena (PN), Friuli Venezia Giulia, Italy, 2013,2014.
- *Mappe fluide* by art collective Marsala 11. Art Aia-Creatives / In / Residence, Sesto al Reghena (PN), Friuli Venezia Giulia, Italy, 2014.
- *La MaMa Umbria: Acting for the Camera*. La MaMa Umbria International, Spoleto PG, Italy, 2015.
- *Passerby -/- Wyatt Mills*. Art Aia-La Dolce Berlin, Berlin, Germany,2016.
- *Substance of Painting*- Peter Cvik. Art Aia-La Dolce Berlin, Berlin, Germany, 2016.
- *Dreams and reality*- Photography by Charmaine de Eij Art Aia-La Dolce Berlin, Berlin, Germany, 2016.
- *Ruinenlust* - Emilia Lloret. Art Aia-La Dolce Berlin, Berlin, Germany, 2016.
- *Berlin art exchange* (program 1) Carlo De Meo, Matteo Giuntini, Chloe Smith. Institut für Alles Mögliche of Berlin.Wedding, Berlin, Germany, 2016.
- *Berlin acting Masterclass* by John Strasberg (1st and 2nd edition) Tatwerk & SomoS, Neukölln Berlin, Germany. 2016,2017.
- *Fountain road* by Roger Thorp. Art Aia-La Dolce Berlin, Berlin, Germany, 2017.
- *A meteorological report* Performance by Elsa Mencagli. Art Aia-La Dolce Berlin, Berlin, Germany, 2017.
- *Invisible Cities*. Solo Show by Annelisa Leinbach. Art Aia-La Dolce Berlin, Berlin, Germany, 2017.
- *Berlin art exchange* (program 2) Institut für Alles Mögliche of Berlin. Art Aia-Creatives / In / Residence, Sesto al Reghena (PN), Friuli Venezia Giulia, Italy, 2017.
- *Philipp Sonntag paintings*. Art Aia -La Dolce Berlin, Berlin, Germany, 2017.
- *Jeunnehomme – pop up mozart* Paintings by Kaoru Shibuta. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.
- *Shadow people* Works by Magdalena Piech and Ted Titus. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.
- *Improvise Collecting of Landscape* - paintings by Chung. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.
- *E as R. A motion-tracking sound and visual piece* by Morgan Jenks. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.
- *James Devlin - Paintings*. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.

- *Pop up exhibition with mixed media & collages* of Sarah Wölker. Art Aia-La Dolce Berlin, Berlin, Germany, 2018.
- *Connected by a Thread. Arts Territory Exchange Residency in Sustainable Practice.* Art Aia-Creatives / In / Residence, Sesto al Reghena (PN), Friuli Venezia Giulia, Italy, 2018.
- *Invisible endings are beginnings* by Marie Bluestocking. Art Aia-La Dolce Berlin, Berlin, Germany, 2019.
- *Miracle Pictures -Paul Wesenberg. Museo di arte sacra contemporanea.* Art Aia-Creatives / In / Residence, Sesto al Reghena (PN), Friuli Venezia Giulia, Italy, 2019.
- *Selection of Final Participating Artists in 8th and 9th Episode of URONTO Residential Art Exchange Program,* Guest Curator, Dubolhati Palace in Naogaon District in Rajshahi Division, Bangladesh, 2019.
- *Erasmus for young entrepreneurs,* Host Entrepreneur, Art Aia - La Dolce Berlin. 2019.